

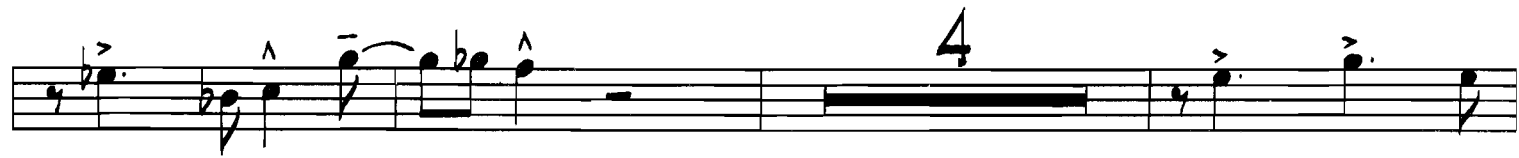
GET IT TO GO

1st E^b ALTO SAXOPHONE

Composed by GLENN KOSTUR

UP SWING ♩=244

The musical score is written in treble clef with a 4/4 time signature. It begins with a key signature of one flat (Bb). The tempo is marked as 'UP SWING' with a quarter note equal to 244 beats per minute. The score consists of seven staves of music. The first staff includes a trill (tr) and an accent (^) over a note. The second staff has an accent (^) over a note. The third staff is marked with a circled 'A' and contains slurs and accents. The fourth staff has an accent (^) over a note. The fifth staff has an accent (^) over a note. The sixth staff has an accent (^) over a note and a fermata with a '2' below it. The seventh staff is marked with a circled 'B' and contains slurs and accents.





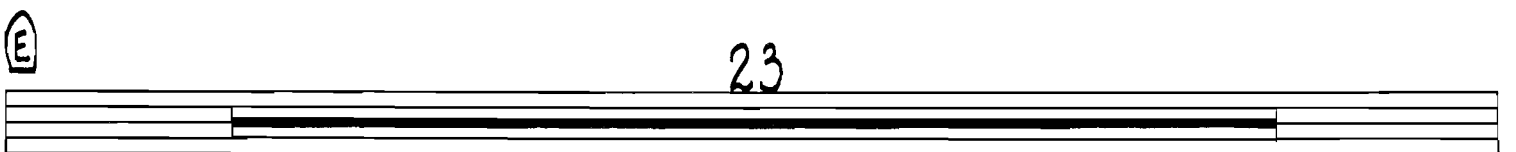
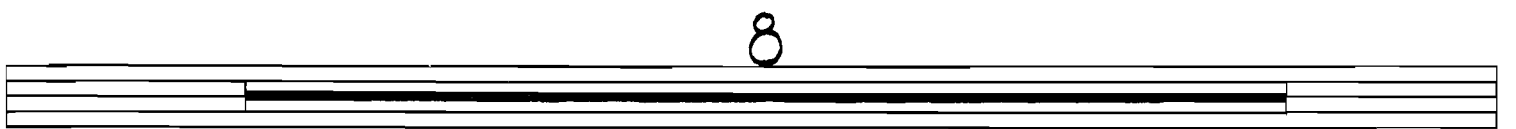
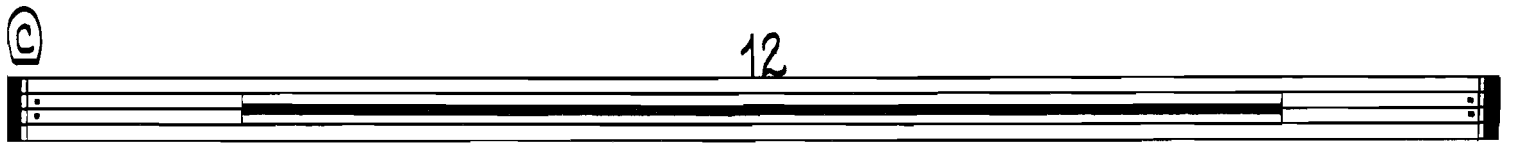
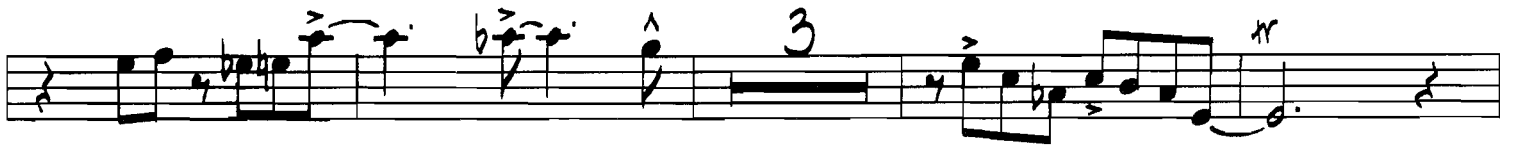
GET IT TO GO

2nd Eb ALTO SAXOPHONE

Composed by GLENN KOSTUR

UP SWING ♩=244

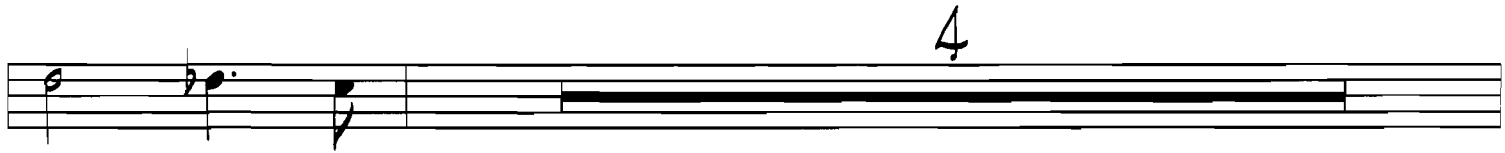
The musical score is written for a 2nd Eb Alto Saxophone in 4/4 time, with a tempo of 244 beats per minute. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is in an upswing style. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (^) and trills (tr). There are also performance instructions like slurs and breath marks. The score is divided into two main sections, A and B, indicated by circled letters. Section A spans the first five staves, and Section B spans the last two staves. A double bar line with a '2' above it indicates a repeat or a specific ending.



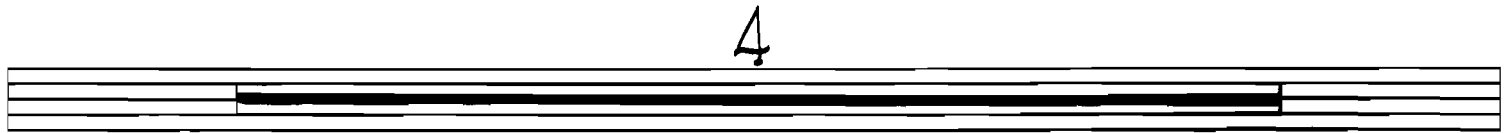
(F) SHAKE *wavy line*



4



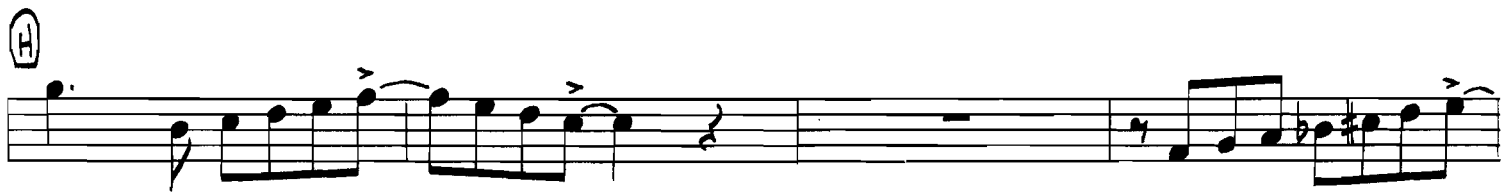
4



2 7



(H)



GET IT TO GO

1st B \flat TENOR SAXOPHONE

Composed by GLENN KOSTUR

UP SWING $\text{♩} = 244$

The musical score is written for the 1st B \flat Tenor Saxophone in 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked as 'UP SWING' with a quarter note equal to 244. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (^) and trills (tr). A first ending bracket labeled 'A' spans the fourth and fifth staves. A second ending bracket labeled 'B' spans the seventh staff. A double bar line with the number '2' below it indicates a repeat or a second ending. The piece concludes with a final double bar line.

Ⓒ

Ⓓ

8

Ⓔ

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of notes with accents and slurs. A circled '4' is written above the final measure.

Musical staff 2: Bass clef. The staff contains a sequence of notes with accents and slurs. A circled '3' is written above the final measure.

Musical staff 3: Bass clef. The staff contains a sequence of notes with accents and slurs. A circled 'F' is written above the first measure, with the word 'SHAKE' and a wavy line below it. A circled '4' is written above the final measure.

Musical staff 4: Bass clef. The staff contains a sequence of notes with accents and slurs. A circled '4' is written above the first measure.

Musical staff 5: Bass clef. The staff contains a sequence of notes with accents and slurs. A circled '4' is written above the first measure.

Musical staff 6: Bass clef. The staff contains a sequence of notes with accents and slurs. A circled '2' is written above the second measure, a circled '6' is written above the sixth measure, and a circled '7' is written above the seventh measure.

Musical staff 7: Bass clef. The staff contains a sequence of notes with accents and slurs. A circled 'H' is written above the first measure.

Musical staff 8: Bass clef. The staff contains a sequence of notes with accents and slurs.

Musical staff 9: Bass clef. The staff contains a sequence of notes with accents and slurs.

Musical staff 10: Bass clef. The staff contains a sequence of notes with accents and slurs. A circled 'C' is written above the final measure, and a circled '3' is written below the final measure.

GET IT TO GO

2nd B^b TENOR SAXOPHONE

Composed by GLENN KOSTUR

UP SWING ♩ = 244

The musical score is written for a 2nd B^b Tenor Saxophone in 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of two flats (B^b major). The tempo is marked as 'UP SWING' with a quarter note equal to 244. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (^) and slurs. A first ending bracket is present in the sixth staff, and a second ending bracket is in the seventh staff. Section markers 'A' and 'B' are circled at the beginning of the third and seventh staves, respectively. The piece concludes with a double bar line and a fermata.

Musical staff 1: Treble clef, 4/4 time signature. Features a circled 'F' above the staff with the word 'SHAKE' and a wavy line. The melody consists of eighth and quarter notes with accents.

Musical staff 2: Bass clef, 4/4 time signature. Contains a whole rest followed by a thick black bar with the number '4' above it, indicating a four-measure rest.

Musical staff 3: Bass clef, 4/4 time signature. Features a melody of eighth and quarter notes with accents and slurs.

Musical staff 4: Bass clef, 4/4 time signature. Contains a whole rest followed by a thick black bar with the number '4' above it, indicating a four-measure rest.

Musical staff 5: Bass clef, 4/4 time signature. Features a melody of eighth and quarter notes with accents and slurs.

Musical staff 6: Bass clef, 4/4 time signature. Includes a circled 'G' above the staff. Features a melody with a two-measure rest (marked '2') and a seven-measure rest (marked '7').

Musical staff 7: Bass clef, 4/4 time signature. Includes a circled 'H' above the staff. Features a complex melody with many beamed eighth notes and slurs.

Musical staff 8: Bass clef, 4/4 time signature. Features a complex melody with many beamed eighth notes and slurs.

Musical staff 9: Bass clef, 4/4 time signature. Features a melody with eighth and quarter notes, including a triplet of eighth notes.

Musical staff 10: Bass clef, 4/4 time signature. Features a melody with eighth and quarter notes, including a triplet of eighth notes.

GET IT TO GO

E^b BARITONE SAXOPHONE

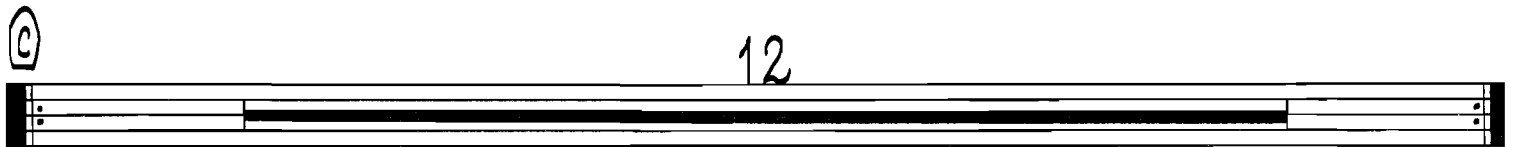
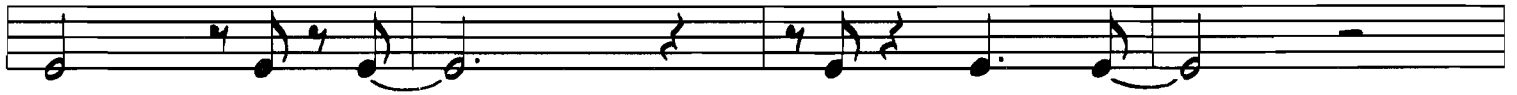
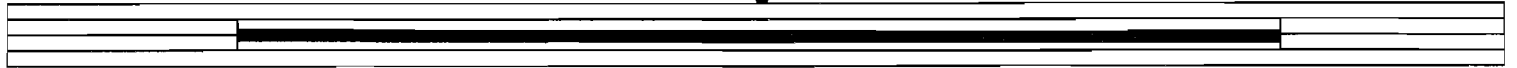
Composed by GLENN KOSTUR

UP SWING ♩=244

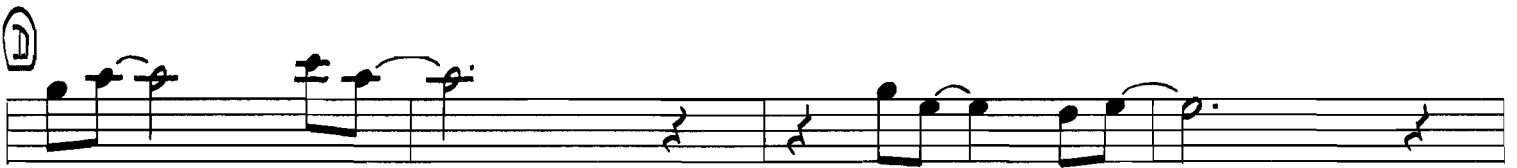
The musical score is written for E^b Baritone Saxophone in 4/4 time, with a tempo of 244 beats per minute. It consists of seven staves of music. The first staff is the main melody, starting with a treble clef and a key signature of one flat. The second staff is a bass line with a bass clef and a key signature of one flat. The third staff is marked with a circled 'A' and contains a complex melodic line with many slurs and accents. The fourth staff continues this melodic line. The fifth staff has an accent (^) over the first note and continues the melodic line. The sixth staff has a circled '2' above it and contains a double bar line, indicating a repeat or a specific measure. The seventh staff is marked with a circled 'B' and contains another complex melodic line with slurs and accents.



4



12



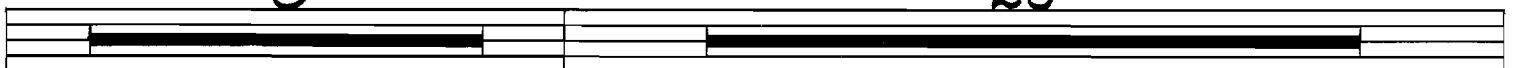
To C FOR MORE SOLOS



8

E

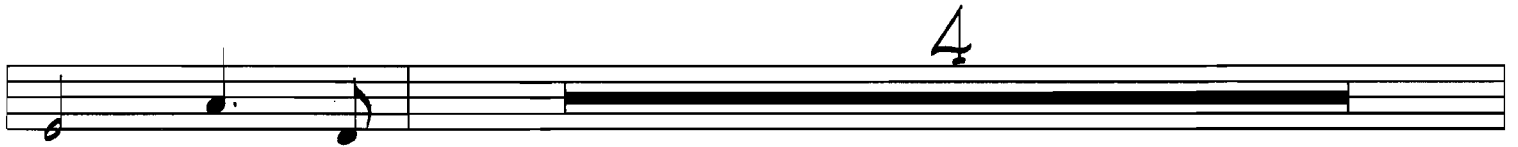
23



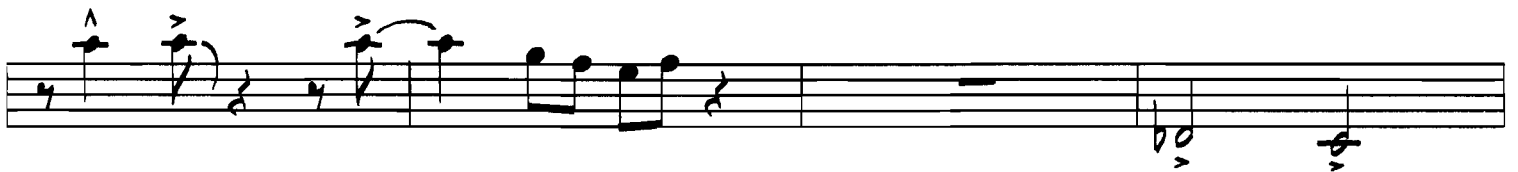
(F) SHAKE *wavy line*



4



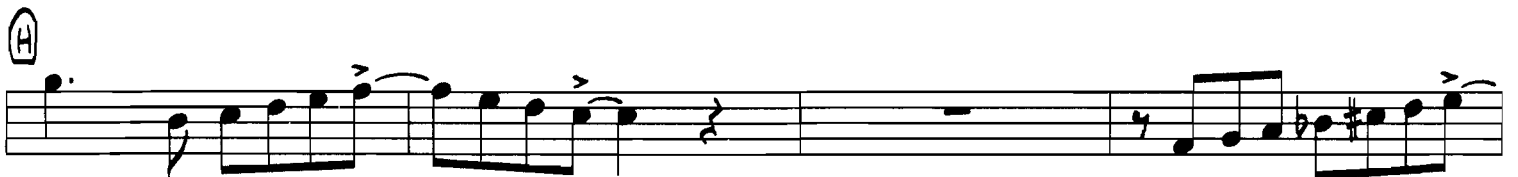
4



2 7



(H)



GET IT TO GO

MAYNARD

Composed by GLENN KOSTUR

LP SWING ♩ = 244

3

(A) 16 (B) 11

(C) Dm⁷ D⁷ b¹³ b⁹

Gm⁷ Dm⁷

Em⁷ b⁵ A⁷ b¹³ b⁹ Dm⁷ A⁷ b¹³ b⁹

D Dm⁷ D⁷ ^{b13}/_{b9}

Gm⁷ Dm⁷ B⁷ ^{#9}/_{#5}

Em⁷ bs A⁷ ^{b13}/_{b9} Dm⁷ A⁷ ^{b13}/_{b9} to **C** FOR MORE SOLOS

B 8 **E** 24 **F** 4

Gm⁷ Dm⁷ B⁷ alt. 4

Dm⁷ D⁷ alt. 4

Em⁷ bs A⁷ ^{b13}/_{b9} Dm⁷

G Dm⁶ 7

H 12

C |||

GET IT TO GO

1st B♭ TRUMPET

Composed by GLENN KOSTUR

UP SWING ♩ = 244

The musical score is written for 1st B♭ Trumpet in 4/4 time. It consists of seven staves of music. The first staff contains the main melody with various articulations like accents and slurs. The second staff shows a series of chords: F, F#, F, F#, F, F#, G. The third staff has a first ending of 16 measures, a second ending of 11 measures, and then continues with the melody. The fourth staff has a first ending of 2 measures and continues with the melody. The fifth staff shows another series of chords: F, F#, F, F#, F, F#, G. The sixth staff has a first ending of 12 measures, a second ending of 6 measures, and then continues with the melody. The seventh staff concludes the piece with a final melodic phrase and a double bar line. A note above the final staff reads "TO (C) FOR MORE SOLOS".

8 E 23

F SHAKE

2

G 7

H

Cd

GET IT TO GO

2nd B^b TRUMPET

Composed by GLENN KOSTUR

LIP SWING ♩ = 244

The musical score is written for a 2nd B^b Trumpet in 4/4 time. It consists of seven staves of music. The first staff contains the main melodic line with various articulations such as accents, slurs, and breath marks. The second staff shows the harmonic accompaniment with notes and rests. The third staff is a measure rest of 16 measures, labeled with a circled 'A'. The fourth staff is a measure rest of 11 measures, labeled with a circled 'B'. The fifth staff contains a melodic line with a measure rest of 2 measures. The sixth staff is a measure rest of 12 measures, labeled with a circled 'C'. The seventh staff is a measure rest of 12 measures, labeled with a circled 'C'.

D

TO **C** FOR MORE SOLOS

8

E

4

4

3

Musical score for Trumpet 2, page 3 of "GET IT TO GO". The score consists of ten staves of music in 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include a circled 'F' with a 'SHAKE' instruction and a wavy line above it, circled chord symbols 'G' and 'H', and large numbers '4', '2', and '7' indicating measure counts or rests. The music concludes with a double bar line and a final chord symbol 'C' with a fermata.

GET IT TO GO

3rd B^b TRUMPET

Composed by GLENN KOSTUR

LIP SWING ♩ = 244

The musical score is written for a 3rd B^b Trumpet in 4/4 time. It consists of several staves of music. The first staff contains the main melody with various articulations like accents and slurs. The second staff shows a series of chords. The third staff is a bar line with section markers: a circled 'A' above a bar line, the number '16' above the next bar line, a circled 'B' above a bar line, and the number '11' above the next bar line. The fourth staff contains a melodic line with a circled '2' above a bar line. The fifth staff is a repeat of the first staff. The sixth staff is a repeat of the second staff. The seventh staff is a circled 'C' above a bar line, followed by the number '12' above the next bar line, indicating the end of the piece.

D

To **C** FOR MORE SOLOS

8

E

4

4

3

GET IT TO GO

3rd B^b TRUMPET

Composed by GLENN KOSTUR

LP SWING ♩ = 244

The musical score is written for a 3rd B^b Trumpet in 4/4 time. It consists of seven staves of music. The first staff contains the main melodic line with various articulations such as accents (^), slurs, and breath marks (>). The second staff features a series of chords with accents (^) and slurs. The third staff includes a first ending marked with a circled 'A' and a duration of 16 measures, followed by a second ending marked with a circled 'B' and a duration of 11 measures. The fourth staff contains a melodic line with a circled '2' above it, indicating a second ending. The fifth staff is a repeat of the first staff's melodic line. The sixth staff is a repeat of the second staff's chordal line. The seventh staff is a first ending marked with a circled 'C' and a duration of 12 measures.

Musical staff 1: Treble clef, key signature of one flat. Starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. A circled 'F' is above the B4 note with a wavy line labeled 'SHAKE' above it. The staff continues with quarter notes C5, B4, A4, and G4.

Musical staff 2: Treble clef, key signature of one flat. Starts with a quarter note G4, followed by a whole rest. A circled '4' is above the whole rest. The staff continues with quarter notes A4, B4, C5, B4, A4, and G4.

Musical staff 3: Treble clef, key signature of one flat. Starts with quarter notes G4, A4, B4, and C5. A circled '4' is above the whole rest. The staff continues with quarter notes B4, A4, and G4.

Musical staff 4: Treble clef, key signature of one flat. Starts with quarter notes G4, A4, B4, and C5. The staff continues with quarter notes B4, A4, G4, and F4.

Musical staff 5: Treble clef, key signature of one flat. Starts with a quarter note G4, followed by a whole rest. A circled '2' is above the whole rest. The staff continues with quarter notes A4, B4, and C5.

Musical staff 6: Treble clef, key signature of one flat. Starts with a circled 'G' above a quarter note G4, followed by a wavy line. A circled '7' is above the whole rest. The staff continues with a whole rest.

Musical staff 7: Treble clef, key signature of one flat. Starts with a circled 'H' above a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and G4. The staff continues with quarter notes G4, F4, E4, and D4.

Musical staff 8: Treble clef, key signature of one flat. Starts with quarter notes G4, A4, B4, and C5. The staff continues with quarter notes B4, A4, G4, and F4.

Musical staff 9: Treble clef, key signature of one flat. Starts with a whole rest, followed by quarter notes G4, A4, and B4. The staff continues with quarter notes C5, B4, A4, and G4.

Musical staff 10: Treble clef, key signature of one flat. Starts with quarter notes G4, A4, B4, and C5. A circled 'C' is above the whole rest. The staff continues with a whole rest.

GET IT TO GO

4th TRUMPET

Composed by GLENN KOSTUR

UP SWING ♩ = 244

The musical score is written for a 4th Trumpet part in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 'UP SWING' with a quarter note equal to 244. The score consists of eight staves of music. The first staff contains the main melody. The second staff features a series of chords with a fermata, labeled with circled letters A, B, and 11. The third staff continues the melody with a fermata labeled '2'. The fourth staff contains a melodic line with a fermata. The fifth staff features a series of chords with a fermata, labeled with circled letters C and D, and a measure count of 12. The sixth staff continues the melody. The seventh staff contains a melodic line with a fermata. The eighth staff concludes the piece with a double bar line and a repeat sign, with the instruction 'TO C FOR MORE SOLOS' written above it.

8 E 23

F SHAKE

2

G 7

H

GET IT TO GO

1st TROMBONE

Composed by GLENN KOSTUR

LIP SWING ♩ = 244

The musical score for the 1st Trombone part of 'Get It to Go' is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'LIP SWING' with a quarter note equal to 244 beats per minute. The score consists of eight staves of music. The first staff begins with a series of eighth and quarter notes, including accents and slurs. The second staff continues with similar rhythmic patterns. The third staff is marked with a circled 'A' and a measure rest for 14 measures. The fourth staff is marked with a circled 'B' and contains eighth and quarter notes with accents and slurs. The fifth staff continues with eighth and quarter notes, some with flats. The sixth staff features eighth notes with flats and accents. The seventh staff continues with eighth and quarter notes, including accents and slurs. The eighth staff concludes with eighth and quarter notes, followed by a measure rest for 2 measures.

v.s.

Bass clef staff with musical notation. It starts with a quarter rest, followed by a quarter note with an accent (^) on the second line (F), a quarter note with an accent (^) on the third space (G), a quarter note with an accent (^) on the fourth space (A), and a quarter note with an accent (^) on the fifth line (B). There is a half rest, then a quarter note with an accent (^) on the second line (F), a quarter note with an accent (^) on the third space (G), a quarter note with an accent (^) on the fourth space (A), and a quarter note with an accent (^) on the fifth line (B). The staff ends with a quarter rest, a quarter note with an accent (^) on the second line (F), a quarter note with an accent (^) on the third space (G), and a quarter note with an accent (^) on the fourth space (A).

Treble clef staff with musical notation. It contains seven chords: a half note chord with an accent (^) on the second line (F), a half note chord with an accent (^) on the third space (G), a half note chord with an accent (^) on the fourth space (A), a half note chord with an accent (^) on the fifth line (B), a half note chord with an accent (^) on the second line (F), a half note chord with an accent (^) on the third space (G), and a half note chord with an accent (^) on the fourth space (A). The staff ends with a whole rest.

Treble clef staff with a circled 'C' at the beginning. The staff contains four measures of slash notation. Above the first measure is the chord symbol Cm7. Above the fourth measure is the chord symbol C7b9 with a b13 above it.

Treble clef staff with slash notation. Above the first measure is the chord symbol Fm7. Above the third measure is the chord symbol Cm7.

Treble clef staff with slash notation. Above the first measure is the chord symbol Dm7b5. Above the second measure is the chord symbol G7b9 with a b13 above it. Above the third measure is the chord symbol Cm7. Above the fourth measure is the chord symbol G7b9 with a b13 above it.

Treble clef staff with a circled 'D' at the beginning. The staff contains four measures of slash notation. Above the first measure is the chord symbol Cm7. Above the fourth measure is the chord symbol C7b9 with a b13 above it.

Treble clef staff with slash notation. Above the first measure is the chord symbol Fm7. Above the third measure is the chord symbol Cm7. Above the fourth measure is the chord symbol A7#5 with a #9 above it.

Treble clef staff with slash notation. Above the first measure is the chord symbol Dm7b5. Above the second measure is the chord symbol G7b9 with a b13 above it. Above the third measure is the chord symbol Cm7. Above the fourth measure is the chord symbol G7b9 with a b13 above it. To the right of the staff is the text "TO C FOR MORE SOLOS".

Treble clef staff with a circled 'E' at the beginning and a circled '23' in the second measure. The staff contains four measures of slash notation.

Treble clef staff with a circled 'F' at the beginning. Above the first measure is the word "SHAKE" with a wavy line underneath. The staff contains musical notation including notes, rests, and accents.

4



A musical staff in bass clef with a key signature of two flats. It contains a whole rest followed by a measure rest.

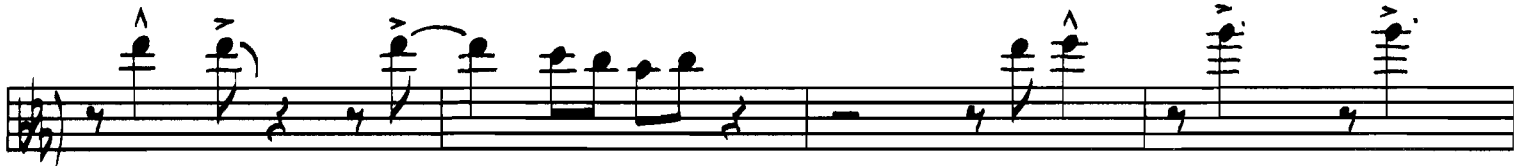


A musical staff in bass clef with a key signature of two flats. It contains eighth and quarter notes with accents and slurs.

4




A musical staff in bass clef with a key signature of two flats. It contains a whole rest followed by a measure rest.



A musical staff in bass clef with a key signature of two flats. It contains eighth and quarter notes with accents and slurs.

2

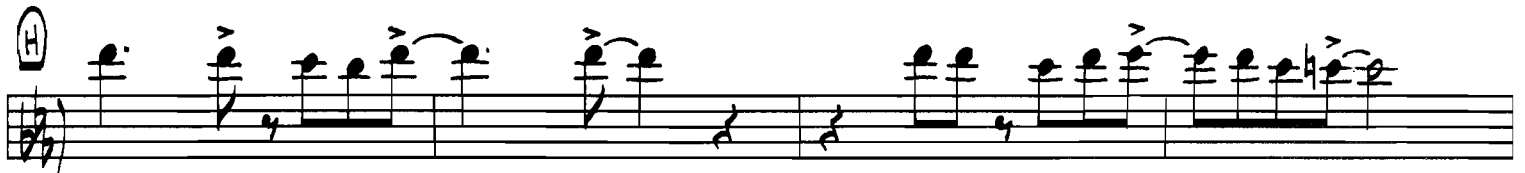


A musical staff in bass clef with a key signature of two flats. It contains a whole rest followed by a measure rest.

7



A musical staff in bass clef with a key signature of two flats. It contains a whole rest followed by a measure rest.



A musical staff in bass clef with a key signature of two flats. It contains eighth and quarter notes with accents and slurs.



A musical staff in bass clef with a key signature of two flats. It contains eighth and quarter notes with accents and slurs.



A musical staff in bass clef with a key signature of two flats. It contains eighth and quarter notes with accents and slurs.



A musical staff in bass clef with a key signature of two flats. It contains eighth and quarter notes with accents and slurs.

GET IT TO GO

2nd TROMBONE

Composed by GLENN KOSTUR

LIP SWING $\text{♩} = 244$



V.S.

Musical staff 1: Bass clef, key signature of two flats. Starts with a quarter rest, followed by eighth and sixteenth notes with accents and slurs.

Musical staff 2: Treble clef, key signature of two flats. Contains whole notes with various accidentals and slurs.

Musical staff 3: Treble clef, key signature of two flats. Features a circled C chord symbol, a bar line, a circled D chord symbol, and a measure with the number 12.

Musical staff 4: Treble clef, key signature of two flats. Contains eighth and sixteenth notes with slurs and accents.

Musical staff 5: Treble clef, key signature of two flats. Contains eighth and sixteenth notes with slurs and accents, ending with a double bar line.

To C FOR MORE SOLOS

Musical staff 6: Treble clef, key signature of two flats. Features a circled B chord symbol, a bar line, a circled E chord symbol, and eighth notes with slurs.

Musical staff 7: Treble clef, key signature of two flats. Contains eighth notes with slurs and accents, and a measure with the number 4.

Musical staff 8: Treble clef, key signature of two flats. Contains eighth notes with slurs and accents.

Musical staff 9: Treble clef, key signature of two flats. Features a measure with the number 4 and eighth notes with slurs and accents.

Musical staff 10: Treble clef, key signature of two flats. Contains eighth notes with slurs and accents, and a measure with the number 3.

SHAKE

F

4

4

2

G

7

H

C

GET IT TO GO

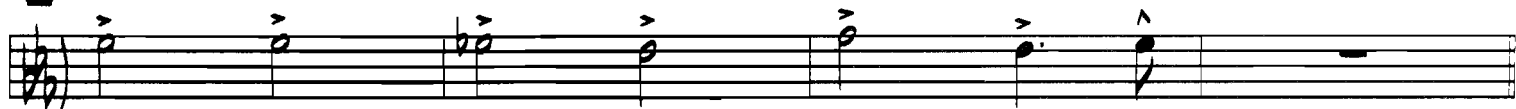
3rd TROMBONE

Composed by GLENN KOSTUR

UP SWING ♩ = 244



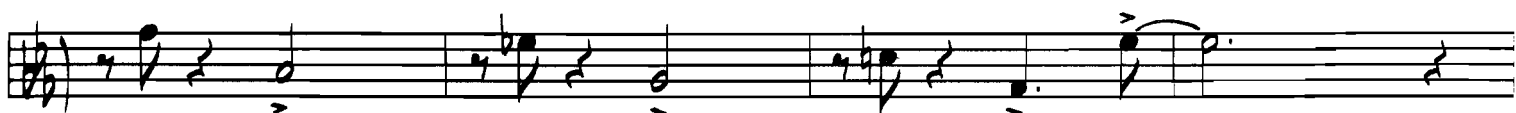
(A)



14



(B)



V.S.

Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It contains a melodic line with accents and slurs.

Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It contains a chordal line with accents.

(C)

12

Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It contains a whole rest for 12 measures.

(D)

Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It contains a melodic line with slurs.

Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It contains a melodic line with slurs.

to (C) FOR MORE SOLOS

Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It contains a melodic line with slurs and a double bar line.

8

Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It contains a whole rest for 8 measures.

(E)

16

Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It contains a whole rest for 16 measures.

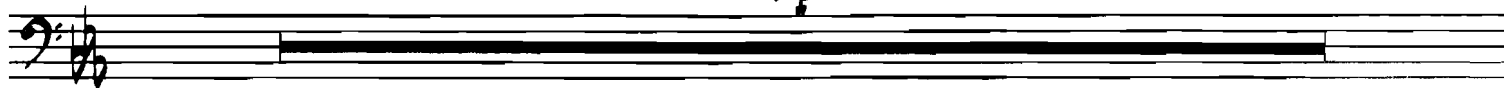
7

Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It contains a whole rest for 7 measures followed by a melodic line.

(F) SHAKE

Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It contains a melodic line with a "SHAKE" instruction and a wavy line.

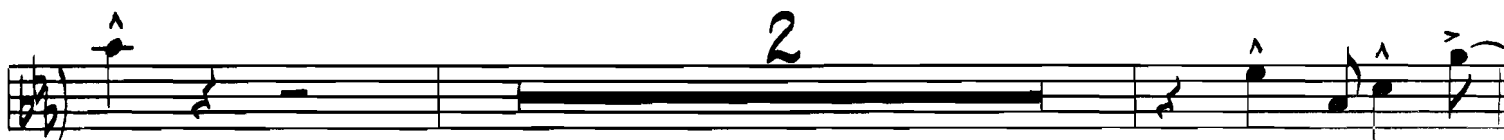
4



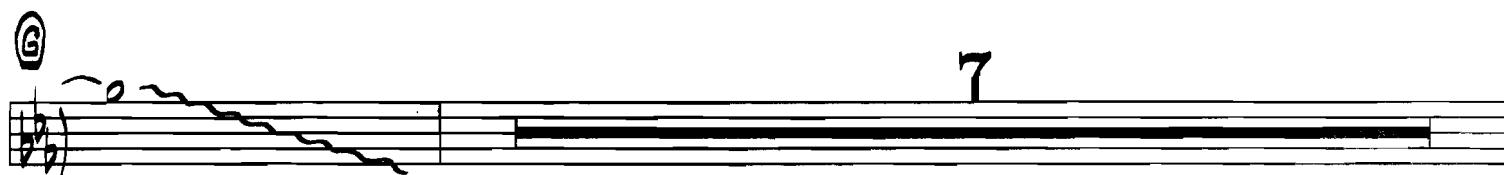
4



2



7



H



GET IT TO GO

4th TROMBONE

Composed by GLENN KOSTUR

LIP SWING ♩ = 244

The musical score for the 4th Trombone part of 'Get It to Go' is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'LIP SWING' with a quarter note equal to 244. The score consists of several staves of music. The first staff begins with a melodic line. The second staff is marked with a circled 'A' and contains a sequence of notes with accents. The third staff features a long horizontal bar with the number '15' above it, indicating a measure rest. The fourth staff is marked with a circled 'B' and contains a melodic line with accents. The fifth and sixth staves continue the melodic line. The seventh staff concludes with a measure rest marked with the number '2' above it. The score ends with the initials 'V.S.' in the bottom right corner.

Musical staff with notes and an accent mark (^) above the second measure.

Musical staff with notes and an accent mark (^) above the eighth measure.

C

12

Musical staff with a solid black bar representing a solo section.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and a circled C symbol with the text "TO C FOR MORE SOLOS" above it.

8

Musical staff with a solid black bar representing a solo section.

E

16

Musical staff with a solid black bar representing a solo section.

7

Musical staff with a solid black bar and notes.

F SHAKE ~~~~~

Musical staff with notes and an accent mark (^) above the second measure.

4



A musical staff in bass clef with a key signature of two flats. It contains a whole rest with a fermata above it, indicating a 4-measure rest.



A musical staff in bass clef with a key signature of two flats. It contains a melodic line starting with a half note G2, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1, and ending with a quarter note G1.

4



A musical staff in bass clef with a key signature of two flats. It contains a whole rest with a fermata above it, indicating a 4-measure rest.



A musical staff in bass clef with a key signature of two flats. It contains a melodic line starting with a half note G2, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1, and ending with a quarter note G1.

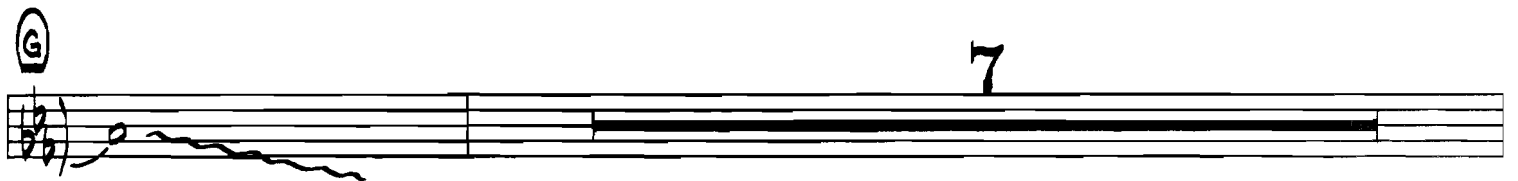
2



A musical staff in bass clef with a key signature of two flats. It contains a whole rest with a fermata above it, indicating a 2-measure rest.

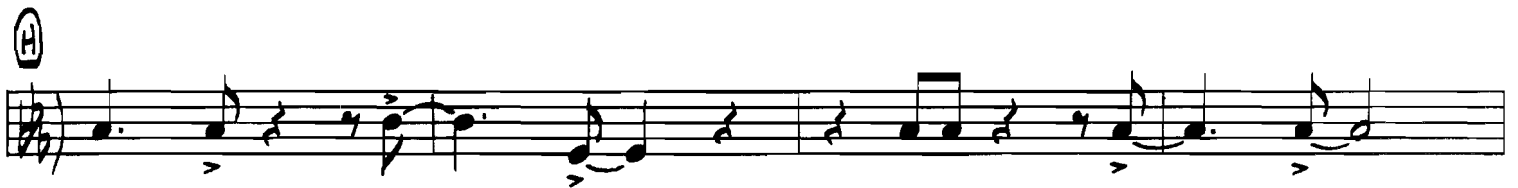
G

7



A musical staff in bass clef with a key signature of two flats. It contains a whole rest with a fermata above it, indicating a 7-measure rest.

H



A musical staff in bass clef with a key signature of two flats. It contains a melodic line starting with a half note G2, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1, and ending with a quarter note G1.



A musical staff in bass clef with a key signature of two flats. It contains a melodic line starting with a half note G2, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1, and ending with a quarter note G1.



A musical staff in bass clef with a key signature of two flats. It contains a melodic line starting with a half note G2, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1, and ending with a quarter note G1.



A musical staff in bass clef with a key signature of two flats. It contains a melodic line starting with a half note G2, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1, and ending with a quarter note G1.

GET IT TO GO

PIANO

Composed by GLENN KOSTUR

LP SWING ♩ = 244

Handwritten piano accompaniment for 'Get It to Go' in 4/4 time, featuring various chords and melodic lines across 10 staves. The notation includes chord symbols above the staves and rhythmic markings.

Staff 1: Cm^7/G , $G^7\#5$, Cm^7/G , $G^7\#5$

Staff 2: Cm^7/G , $A^7\#5$, $A^b9\#11$, G^7b9^{b13} , Dm^7b5 , G^7b9^{b13} , Cm^6

Staff 3: (A) Cm , Dm^7b5 , G^7b9^{b13} , Cm , $C^7\text{alt.}$

Staff 4: Fm^7 , $E^b m^7$, $D^b m^7$, Cm^7

Staff 5: $A^b9\text{sus}$, $G^7\text{alt.}$, $A^b9\text{sus}$, $G^7\text{alt.}$

Staff 6: Fm^7 , E^b7 , D^7b9 , $G^7\text{alt.}$, Cm , G^7b9^{b13}

Staff 7: (B) Cm , Dm^7b5 , G^7b9^{b13} , Cm , $C^7\text{alt.}$

Staff 8: Fm^7 , $E^b m^7$, $D^b m^7$, Cm^7

Staff 9: $A^b9\text{sus}$, $G^7\text{alt.}$, $A^b9\text{sus}$, $G^7\text{alt.}$

Fm⁷ Eb⁷ D⁷b⁹ G⁷alt. Cm G⁷b⁹^{b13}

Cm⁷/G G⁷#⁹#⁵ Cm⁷/G G⁷#⁹#⁵

Cm⁷/G A⁷#⁹#⁵ Ab⁹#¹¹ G⁷b⁹^{b13} Dm⁷bs G⁷b⁹^{b13} Cm⁶

Cm⁷ C⁷b⁹^{b13}

Fm⁷ Cm⁷

Dm⁷bs G⁷b⁹^{b13} Cm⁷ G⁷b⁹^{b13}

Cm⁷ C⁷b⁹^{b13}

Fm⁷ Cm⁷ A⁷#⁹#⁵

Dm⁷bs G⁷b⁹^{b13} Cm⁷ G⁷b⁹^{b13} TO (C) FOR MORE SOLOS

Solo G PEDAL (w/McCoy TYNER FOURTHS) (4) (8)

G PEDAL (4) (8)

DR. SOLO

G PEDAL (4) (8)

DR. SOLO

G PEDAL

(4) (6) Dm⁷b₅ G⁷b₉^{b13}

(DR. SOLO)

F Cm⁷ Dm⁷b₅ G⁷b₉^{b13} Cm B^{b13} A^{b13} Gm⁷b₅ C⁷b₉^{b13}

Fm⁷ Cm⁷ A⁷alt.

Dm⁷b₅ G⁷b₉^{b13} Cm A⁷ D⁷ G⁷alt.

Cm⁷ C⁷alt.

Fm⁷ Cm⁷ Em⁷b₅ Eb⁷

Dm⁷b₅ G⁷b₉^{b13} Cm⁷

G Cm⁶ 6 Cm

H (Cm) Dm⁷b₅ G⁷b₉^{b13} Cm C⁷alt.

Fm⁷ Eb⁷m⁷ Db⁷m⁷ Cm⁷

A^{b9}_{sus} G⁷alt. A^{b9}_{sus} G⁷alt.

G^{b7} F⁷ E⁷ Eb⁷ D⁷#₅ Db⁹ Cm⁶ G⁷#₉#₅ Cm⁶

GET IT TO GO

GUITAR

Composed by GLENN KOSTUR

UP SWING ♩ = 244

Chord progression for the first staff (G major):
Cm⁷/G, G⁷^{#9}/₅, Cm⁷/G, G⁷^{#9}/₅

Chord progression for the second staff (C minor):
Cm⁷/G, A⁷^{#9}/₅, Ab⁹^{#11}, G⁷^{b13}/_{b9}, Dm⁷^{b5}, G⁷^{b13}/_{b9}, Cm⁶

Chord progression for the third staff (C minor, marked A):
Cm, Dm⁷^{b5}, G⁷^{b13}/_{b9}, Cm, C⁷ alt.

Chord progression for the fourth staff (F minor):
Fm⁷, Eb^{m7}, D^bm⁷, Cm⁷

Chord progression for the fifth staff (Ab major):
Ab⁹ sus, G⁷ alt., Ab⁹ sus, G⁷ alt.

Chord progression for the sixth staff (F minor):
Fm⁷, Eb⁷, D⁷_{b9}, G⁷ alt., Cm, G⁷^{b13}/_{b9}

Chord progression for the seventh staff (C minor, marked B):
Cm, Dm⁷^{b5}, G⁷^{b13}/_{b9}, Cm, C⁷ alt.

Chord progression for the eighth staff (F minor):
Fm⁷, Eb^{m7}, D^bm⁷, Cm⁷

Chord progression for the ninth staff (Ab major):
Ab⁹ sus, G⁷ alt., Ab⁹ sus, G⁷ alt.

Fm⁷ Eb⁷ D⁷b⁹ G⁷ alt. Cm G⁷ b¹³ b⁹

Cm⁷/G G⁷ #⁹ #⁵ Cm⁷/G G⁷ #⁹ #⁵

Cm⁷/G A⁷ #⁹ #⁵ Ab⁹ #¹¹ G⁷ b¹³ b⁹ Dm⁷ b⁵ G⁷ b¹³ b⁹ Cm^b

Cm⁷ C⁷ b¹³ b⁹

Fm⁷ Cm⁷

Dm⁷ b⁵ G⁷ b¹³ b⁹ Cm⁷ G⁷ b¹³ b⁹

Cm⁷ C⁷ b¹³ b⁹

Fm⁷ Cm⁷ A⁷ #⁹ #⁵

Dm⁷ b⁵ G⁷ b¹³ b⁹ Cm⁷ G⁷ b¹³ b⁹ TO © FOR MORE SOLOS

8

8

8

8



(E) Cm⁷ Dm⁷bs G⁷b¹³_{b9} Cm Bb¹³ Ab¹³ Gm⁷bs C⁷b¹³_{b9}

Fm⁷ Cm⁷ A⁷alt.

Dm⁷bs G⁷b¹³_{b9} Cm A⁷ D⁷ G⁷alt.

Cm⁷ C⁷alt.

Fm⁷ Cm⁷ Em⁷bs Eb⁷

Dm⁷bs G⁷b¹³_{b9} Cm⁷

(G) Cm⁶ 6 Cm

(H) (Cm) Dm⁷bs G⁷b¹³_{b9} Cm C⁷alt.

Fm⁷ Eb⁷ D^bm⁷ Cm⁷

Ab⁹_{sus} G⁷alt. Ab⁹_{sus} G⁷alt.

G^b7 F⁷ E⁷ Eb⁷ D⁷#5 D^b9 Cm⁶ G⁷#9 #5 Cm⁶

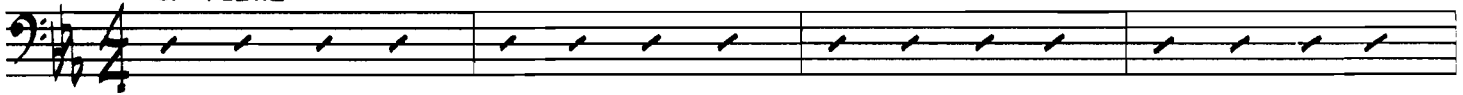
GET IT TO GO

BASS

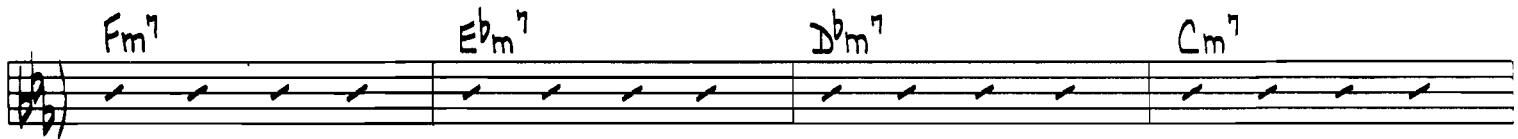
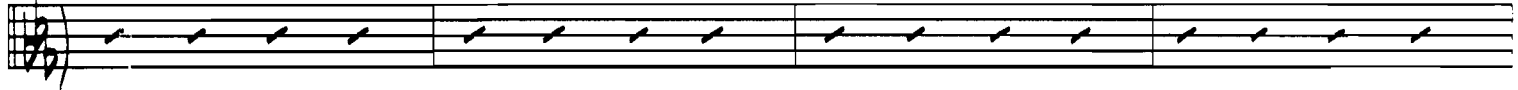
Composed by GLENN KOSTUR

UP SWING ♩ = 244

G PEDAL



① Cm Dm⁷bs G⁷b¹³b⁹ Cm C⁷ alt.



② Cm Dm⁷bs G⁷b¹³b⁹ Cm C⁷ alt.



Fm7 Eb7 Cm G7^{b13}_{b9}

G PEDAL

Cm7 C7^{b13}_{b9}

Fm7 Cm7

Dm7^{b9} G7^{b13}_{b9} Cm7 G7^{b13}_{b9}

Cm7 C7^{b13}_{b9}

Fm7 Cm7 A7^{#9}_{#5}

Dm7^{b9} G7^{b13}_{b9} Cm7 G7^{b13}_{b9} TO C FOR MORE SOLDS

G PEDAL (4) (8)

G PEDAL (4) (8)

DRS. SOLO _____

G PEDAL

DRS. SOLO _____

G PEDAL (4) (6) Dm⁷bs G⁷^{b13}_{b9}

(DR. SOLO) Cm⁷ Dm⁷bs G⁷^{b13}_{b9} Cm Bb¹³ Ab¹³ Gm⁷bs C⁷^{b13}_{b9}

Fm⁷ Cm⁷ A⁷alt.

Dm⁷bs G⁷^{b13}_{b9}

Cm⁷ C⁷alt.

Fm⁷ Cm⁷ Em⁷bs Eb⁷

Dm⁷bs G⁷^{b13}_{b9} Cm⁷

6

Cm Dm⁷bs G⁷^{b13}_{b9} Cm C⁷alt.

Fm⁷ Eb⁷ D^bm⁷ Cm⁷

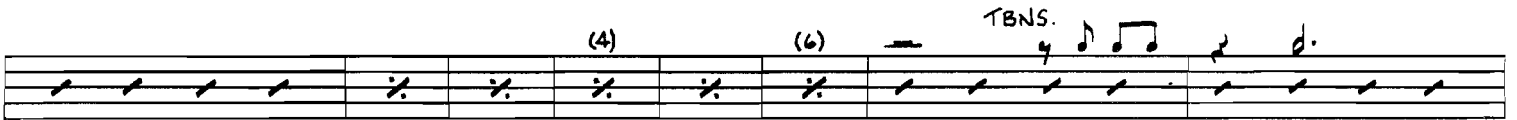
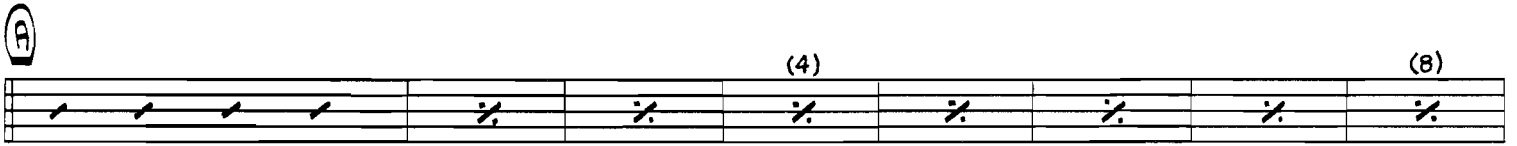
Ab⁹_{sus} G⁷alt. Ab⁹_{sus} G⁷alt.

GET IT TO GO

DRUMS

Composed by GLENN KOSTUR

UP SWING $\text{♩} = 244$



C

(4) (8) (12)

D

(4) (8) (12) TO C FOR MORE SOLOS

LATIN A LA ELVIN JONES

(4) (8)

E

(4) SOLO 4 BARS OVER PEDAL

(4) SOLO 4 BARS OVER PEDAL

(4) SOLO SET UP SWING

F

(4) (8)

(4) (8)

(4) (8)

G SOLO 8 BARS

(4) (8)

H

(4) (8)

(4) (6)

GET IT TO GO

Composed by GLENN KOSTUR

MAYNARD

Alto Sax 1 2

Tenor Sax 1 2

Bar. Sax

Trumpet 1 2 3 4

Trombone 1 2 3 4

Guitar

Piano

Bass

Drums

CONDUCTOR

UP SWING $\text{♩} = 244$

(optional)

EM. RCTD 1

EM. TENOR 1

Gtr. Solo

Fill

CONDUCTOR - 2

MORNING

(A)

A. Sax

2

ENL. BRDG 1

1

ENL. TENDR 1

T. Sax

2

ENL. BRDG 1

B. Sax

ENL. BRDG 1

1

2

Tpts.

3

4

1

2

Tbns.

3

4

Gtr.

Chords: Cm, Dm7b9, G7b9, Cm, C7alt, Fm7, Ebm7, Dbm7, Cm7

Pno.

Chords: Cm, Dm7b9, G7b9, Cm, C7alt, Fm7, Ebm7, Dbm7, Cm7

Bass

Chords: Cm, Dm7b9, G7b9, Cm, C7alt, Fm7, Ebm7, Dbm7, Cm7

Drums

MORNING

A. Sax

1 COL ALTO 1

2 COL ALTO 1

T. Sax

1 COL TENOR 1

2 COL TENOR 1

B. Sax

COL ALTO 1

1

2

Tpts.

3

4

1

2

Toms.

3

4

Gtr.

1 G⁷ alt Eb⁷ D⁷b⁹ G⁷ alt Cm b¹³ G⁷b⁹

2 G⁷ alt Eb⁷ D⁷b⁹ G⁷ alt Cm b¹³ G⁷b⁹

3 G⁷ alt Eb⁷ D⁷b⁹ G⁷ alt Cm b¹³ G⁷b⁹

4 G⁷ alt Eb⁷ D⁷b⁹ G⁷ alt Cm b¹³ G⁷b⁹

Pno.

1 A^b9 sus G⁷ alt F^m7 Eb⁷ D⁷b⁹ G⁷ alt Cm b⁹ G⁷b⁹

2 A^b9 sus G⁷ alt F^m7 Eb⁷ D⁷b⁹ G⁷ alt Cm b⁹ G⁷b⁹

Bass

1 A^b9 sus G⁷ alt F^m7 Eb⁷ D⁷b⁹ G⁷ alt Cm b¹³ G⁷b⁹

2 A^b9 sus G⁷ alt F^m7 Eb⁷ D⁷b⁹ G⁷ alt Cm b¹³ G⁷b⁹

Drums

DRUMS

MARKARD

3

1

A. Sax 1

2

A. Sax 2

1

T. Sax 1

2

T. Sax 2

COL ALTO 1

B. Sax

1

Tromb.

2

Tromb.

3

Tromb.

4

Tromb.

1

Trpts.

2

Trpts.

3

Trpts.

4

Trpts.

Gtr.

Gtr.

Pno.

Pno.

Cm

Bass

Cm

Drums

Cm

Drums

MANNERS



Conductor's part with wavy lines and notes.

1 A. Sax 2 COL ALTO 1
Musical notation for Alto Saxophone 1.

1 T. Sax 2 COL TENOR 1
Musical notation for Tenor Saxophone 1.

B. Sax COL ALTO 1
Musical notation for Baritone Saxophone.

1 Musical notation for the first staff in the saxophone section.

2 Musical notation for the second staff in the saxophone section.

3 Tpts. Musical notation for Trumpets.

4 Musical notation for the fourth staff in the saxophone section.

1 Musical notation for the first staff in the trombone section.

2 Musical notation for the second staff in the trombone section.

3 Tpbs. Musical notation for Trombones.

4 Musical notation for the fourth staff in the trombone section.

Gtr. Musical notation for Guitar.

Pno. Musical notation for Piano.

Bass Musical notation for Bass.

Drums Musical notation for Drums.

Additional musical notation at the bottom of the page.

MONMARD

A. Sax

1

2

T. Sax

1

2

B. Sax

1

2

Tpts.

3

4

1

2

3

4

Tbns.

1

2

3

4

Gtr.

Pno.

Bass

Drums

Musical score for CONDUCTOR - 6, featuring MONMARD. The score includes parts for A. Sax, T. Sax, B. Sax, Tpts., Tbns., Gtr., Pno., Bass, and Drums. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *pp*. Chord symbols are provided for the piano and bass parts, including Gm^7/G , $G7\sharp 9$, Gm^7 , $A7\sharp 9$, $A\sharp 9$, $G7\flat 9$, $Dm^7\flat 9$, $G\flat 9$, Cm^6 , and G pedal. The score is divided into measures 1 through 4 for each instrument part.

BREAK

OPEN FOR SOLOS - MANNARD FIRST

MANNARD

③ Dm^7 $D^{\flat}M^{\flat}$ Gm^7 Dm^7

CONDUCTOR - 7

A. Sax

1 Dm^7 $D^{\flat}M^{\flat}$ Gm^7 Dm^7

2 Dm^7 $D^{\flat}M^{\flat}$ Gm^7 Dm^7

T. Sax

1 Dm^7 $D^{\flat}M^{\flat}$ Gm^7 Dm^7

2 Dm^7 $D^{\flat}M^{\flat}$ Gm^7 Dm^7

B. Sax

1

2

Tpts.

3

4

③ Cm^7 $C^{\flat}M^{\flat}$ Fm^7 Cm^7

1

2

Tbns.

3

4

Cm^7 $C^{\flat}M^{\flat}$ Fm^7 Cm^7

Gr.

Cm^7 $C^{\flat}M^{\flat}$ Fm^7 Cm^7

Pno.

Cm^7 $C^{\flat}M^{\flat}$ Fm^7 Cm^7

Bass

Cm^7 $C^{\flat}M^{\flat}$ Fm^7 Cm^7

Drums

MYNARD

Em⁷b⁵ A⁷b⁹ Dm⁷ G⁷b⁹ Dm⁷ G⁷b⁹ Dm⁷ D⁷b⁹

1

Em⁷b⁵ A⁷b⁹ Dm⁷ G⁷b⁹ Dm⁷ G⁷b⁹ Dm⁷ D⁷b⁹

2

Em⁷b⁵ A⁷b⁹ Dm⁷ G⁷b⁹ Dm⁷ G⁷b⁹ Dm⁷ D⁷b⁹

T. Sax

1

Em⁷b⁵ A⁷b⁹ Dm⁷ G⁷b⁹ Dm⁷ G⁷b⁹ Dm⁷ D⁷b⁹

2

Em⁷b⁵ A⁷b⁹ Dm⁷ G⁷b⁹ Dm⁷ G⁷b⁹ Dm⁷ D⁷b⁹

B. Sax

Em⁷b⁵ A⁷b⁹ Dm⁷ G⁷b⁹ Dm⁷ G⁷b⁹ Dm⁷ D⁷b⁹

1

Em⁷b⁵ A⁷b⁹ Dm⁷ G⁷b⁹ Dm⁷ G⁷b⁹ Dm⁷ D⁷b⁹

2

Em⁷b⁵ A⁷b⁹ Dm⁷ G⁷b⁹ Dm⁷ G⁷b⁹ Dm⁷ D⁷b⁹

3

Em⁷b⁵ A⁷b⁹ Dm⁷ G⁷b⁹ Dm⁷ G⁷b⁹ Dm⁷ D⁷b⁹

4

Em⁷b⁵ A⁷b⁹ Dm⁷ G⁷b⁹ Dm⁷ G⁷b⁹ Dm⁷ D⁷b⁹

1

Em⁷b⁵ A⁷b⁹ Dm⁷ G⁷b⁹ Dm⁷ G⁷b⁹ Dm⁷ D⁷b⁹

2

Em⁷b⁵ A⁷b⁹ Dm⁷ G⁷b⁹ Dm⁷ G⁷b⁹ Dm⁷ D⁷b⁹

3

Em⁷b⁵ A⁷b⁹ Dm⁷ G⁷b⁹ Dm⁷ G⁷b⁹ Dm⁷ D⁷b⁹

4

Em⁷b⁵ A⁷b⁹ Dm⁷ G⁷b⁹ Dm⁷ G⁷b⁹ Dm⁷ D⁷b⁹

Gtr.

Em⁷b⁵ A⁷b⁹ Dm⁷ G⁷b⁹ Dm⁷ G⁷b⁹ Dm⁷ D⁷b⁹

Pno.

Em⁷b⁵ A⁷b⁹ Dm⁷ G⁷b⁹ Dm⁷ G⁷b⁹ Dm⁷ D⁷b⁹

Bass

Em⁷b⁵ A⁷b⁹ Dm⁷ G⁷b⁹ Dm⁷ G⁷b⁹ Dm⁷ D⁷b⁹

Drums

Em⁷b⁵ A⁷b⁹ Dm⁷ G⁷b⁹ Dm⁷ G⁷b⁹ Dm⁷ D⁷b⁹

CONDUCTOR - 9

MANNARD f_m^m f_m^m $B^7 \#5$ $E_m^7 b5$ $A^1 b3$ Dm^7 $A^7 b9$ $A^7 b9$

A. Sax 1 f_m^m f_m^m Dm^7 $E_m^7 b5$ $A^7 b9$ Dm^7 $A^7 b9$

2 G_m^7 Dm^7 $B^7 \#5$ $E_m^7 b5$ $A^7 b9$ Dm^7 $A^7 b9$

T. Sax 1 f_m^m f_m^m Dm^7 $E_m^7 b5$ $A^7 b9$ Dm^7 $A^7 b9$

2 f_m^m f_m^m Dm^7 $E_m^7 b5$ $A^7 b9$ Dm^7 $A^7 b9$

B. Sax 1 f_m^m f_m^m Dm^7 $E_m^7 b5$ $A^7 b9$ Dm^7 $A^7 b9$

2 f_m^m f_m^m Dm^7 $E_m^7 b5$ $A^7 b9$ Dm^7 $A^7 b9$

3 f_m^m f_m^m Dm^7 $E_m^7 b5$ $A^7 b9$ Dm^7 $A^7 b9$

4 f_m^m f_m^m Dm^7 $E_m^7 b5$ $A^7 b9$ Dm^7 $A^7 b9$

1 f_m^m f_m^m Dm^7 $E_m^7 b5$ $A^7 b9$ Dm^7 $A^7 b9$

2 f_m^m f_m^m Dm^7 $E_m^7 b5$ $A^7 b9$ Dm^7 $A^7 b9$

3 f_m^m f_m^m Dm^7 $E_m^7 b5$ $A^7 b9$ Dm^7 $A^7 b9$

4 f_m^m f_m^m Dm^7 $E_m^7 b5$ $A^7 b9$ Dm^7 $A^7 b9$

Drums f_m^m f_m^m Dm^7 $E_m^7 b5$ $A^7 b9$ Dm^7 $A^7 b9$

MANNARD



A single musical staff with a treble clef and a key signature of one flat (Bb). The staff contains a series of horizontal lines representing notes, with some notes having stems pointing downwards.

1



A single musical staff with a treble clef and a key signature of one flat (Bb). The staff contains a series of horizontal lines representing notes, with some notes having stems pointing downwards.

A. Sax
2



A single musical staff with a treble clef and a key signature of one flat (Bb). The staff contains a series of horizontal lines representing notes, with some notes having stems pointing downwards.

1



A single musical staff with a treble clef and a key signature of one flat (Bb). The staff contains a series of horizontal lines representing notes, with some notes having stems pointing downwards.

T. Sax
2



A single musical staff with a treble clef and a key signature of one flat (Bb). The staff contains a series of horizontal lines representing notes, with some notes having stems pointing downwards.

B. Sax



A single musical staff with a treble clef and a key signature of one flat (Bb). The staff contains a series of horizontal lines representing notes, with some notes having stems pointing downwards.

1



A single musical staff with a treble clef and a key signature of one flat (Bb). The staff contains a series of horizontal lines representing notes, with some notes having stems pointing downwards.

2



A single musical staff with a treble clef and a key signature of one flat (Bb). The staff contains a series of horizontal lines representing notes, with some notes having stems pointing downwards.

Tpts.
3



A single musical staff with a treble clef and a key signature of one flat (Bb). The staff contains a series of horizontal lines representing notes, with some notes having stems pointing downwards.

4



A single musical staff with a treble clef and a key signature of one flat (Bb). The staff contains a series of horizontal lines representing notes, with some notes having stems pointing downwards.

1



A single musical staff with a treble clef and a key signature of one flat (Bb). The staff contains a series of horizontal lines representing notes, with some notes having stems pointing downwards.

2



A single musical staff with a treble clef and a key signature of one flat (Bb). The staff contains a series of horizontal lines representing notes, with some notes having stems pointing downwards.

Tbns.
3



A single musical staff with a bass clef and a key signature of one flat (Bb). The staff contains a series of horizontal lines representing notes, with some notes having stems pointing downwards.

4



A single musical staff with a bass clef and a key signature of one flat (Bb). The staff contains a series of horizontal lines representing notes, with some notes having stems pointing downwards.

Git.



A single musical staff with a bass clef and a key signature of one flat (Bb). The staff contains a series of horizontal lines representing notes, with some notes having stems pointing downwards.

Pno.
Solo w/ McCoy TYNER FOURTHS



A single musical staff with a treble clef and a key signature of one flat (Bb). The staff contains a series of horizontal lines representing notes, with some notes having stems pointing downwards.

G Pedal



A single musical staff with a bass clef and a key signature of one flat (Bb). The staff contains a series of horizontal lines representing notes, with some notes having stems pointing downwards.

Bass
LATIN AND ELVIN JONES



A single musical staff with a bass clef and a key signature of one flat (Bb). The staff contains a series of horizontal lines representing notes, with some notes having stems pointing downwards.

Drums



A single musical staff with a double bar line at the beginning and a series of vertical tick marks representing drum patterns.

MANNARD



A. Sax

1

Musical notation for A. Sax part 1, starting with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and continues with eighth notes D5, Eb5, and E5.

2

Musical notation for A. Sax part 2, continuing the melody with eighth notes F5, G5, and Ab5, followed by a quarter rest, and then eighth notes Bb5, C6, and D6.

T. Sax

1

Musical notation for T. Sax part 1, starting with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and continues with eighth notes D5, Eb5, and E5.

2

Musical notation for T. Sax part 2, continuing the melody with eighth notes F5, G5, and Ab5, followed by a quarter rest, and then eighth notes Bb5, C6, and D6.

B. Sax

1

Musical notation for B. Sax part 1, starting with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and continues with eighth notes D5, Eb5, and E5.

2

Musical notation for B. Sax part 2, continuing the melody with eighth notes F5, G5, and Ab5, followed by a quarter rest, and then eighth notes Bb5, C6, and D6.

Tpts.

3

Musical notation for Tpts. part 3, starting with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and continues with eighth notes D5, Eb5, and E5.

4

Musical notation for Tpts. part 4, continuing the melody with eighth notes F5, G5, and Ab5, followed by a quarter rest, and then eighth notes Bb5, C6, and D6.

1

Musical notation for Tpts. part 1, starting with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and continues with eighth notes D5, Eb5, and E5.

2

Musical notation for Tpts. part 2, continuing the melody with eighth notes F5, G5, and Ab5, followed by a quarter rest, and then eighth notes Bb5, C6, and D6.

3

Musical notation for Tpts. part 3, starting with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and continues with eighth notes D5, Eb5, and E5.

4

Musical notation for Tpts. part 4, continuing the melody with eighth notes F5, G5, and Ab5, followed by a quarter rest, and then eighth notes Bb5, C6, and D6.

Gtr.

Drum Solo 4 Bars over Pedal

Pno.

(G Pedal)

Musical notation for Pno. part, starting with a grand staff (treble and bass clefs) and a key signature of two flats. The right hand plays a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment. A bracket indicates a 'G Pedal' section.

Bass

(G Pedal)

Drum Solo 4 Bars over Pedal

Musical notation for Bass part, starting with a bass clef and a key signature of two flats. The part consists of a steady eighth-note accompaniment. A bracket indicates a 'G Pedal' section.

Drums

Solo 4 Bars over Pedal

Musical notation for Drums part, starting with a drum set icon and a key signature of two flats. The notation shows a steady eighth-note pattern of snare and bass drum hits.

MAYNARD

A. Sax

1

Musical notation for A. Sax part 1, measures 1-4. The staff shows a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure contains a quarter note D5, a quarter rest, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6.

2

Musical notation for A. Sax part 2, measures 1-4. The staff shows a melodic line starting with a quarter note E5, a quarter note F5, and a quarter note G5. The second measure contains a quarter note A5, a quarter note B5, and a quarter note C6. The third measure contains a quarter note D6, a quarter note E6, and a quarter note F6. The fourth measure contains a quarter note G6, a quarter note A6, and a quarter note B6.

T. Sax

1

Musical notation for T. Sax part 1, measures 1-4. The staff shows a melodic line starting with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6.

2

Musical notation for T. Sax part 2, measures 1-4. The staff shows a melodic line starting with a quarter note E5, a quarter note F5, and a quarter note G5. The second measure contains a quarter note A5, a quarter note B5, and a quarter note C6. The third measure contains a quarter note D6, a quarter note E6, and a quarter note F6. The fourth measure contains a quarter note G6, a quarter note A6, and a quarter note B6.

B. Sax

1

Musical notation for B. Sax part 1, measures 1-4. The staff is mostly empty, indicating rests for the instrument.

2

Musical notation for B. Sax part 2, measures 1-4. The staff is mostly empty, indicating rests for the instrument.

Tpts.

3

Musical notation for Tpts. part 3, measures 1-4. The staff shows a melodic line starting with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6.

4

Musical notation for Tpts. part 4, measures 1-4. The staff is mostly empty, indicating rests for the instrument.

1

Musical notation for Tpts. part 1, measures 1-4. The staff is mostly empty, indicating rests for the instrument.

2

Musical notation for Tpts. part 2, measures 1-4. The staff shows a melodic line starting with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6.

Tbns.

3

Musical notation for Tbns. part 3, measures 1-4. The staff is mostly empty, indicating rests for the instrument.

4

Musical notation for Tbns. part 4, measures 1-4. The staff is mostly empty, indicating rests for the instrument.

Gtr.

Musical notation for Gtr. part, measures 1-4. The staff is mostly empty, indicating rests for the instrument.

Pno.

Musical notation for Pno. part, measures 1-4. The staff is mostly empty, indicating rests for the instrument.

Bass

Musical notation for Bass part, measures 1-4. The staff is mostly empty, indicating rests for the instrument.

Drums

Musical notation for Drums part, measures 1-4. The staff shows a drum pattern consisting of eighth notes and rests.

Drums - 4 Bars

Drums - 4 Bars

Solo 4 Bars

MYNARD

1

A. Sax
2

1

T. Sax
2

B. Sax

1

2

Tpts.
3

4

1

2

Tbn.
3

4

Gtr.

Pno.
(G Pedal)

Drums - 4 bars

Dm⁷b5

G⁷b9

Bass
(G Pedal)

Drums - 4 bars

Dm⁷b5

G⁷b9

Drums

Solo - 4 bars

SET UP SWING!

④

Gm¹ Dm⁷ B⁷ alt.

A. Sax

1

SHAKE

Gm¹

2

SHAKE

Gm¹

T. Sax

1

SHAKE

Gm¹

2

SHAKE

Gm¹

B. Sax

1

SHAKE

Gm¹

2

SHAKE

Gm¹

3

SHAKE

Gm¹

Tpts.

1

SHAKE

Gm¹

2

SHAKE

Gm¹

3

SHAKE

Gm¹

4

SHAKE

Gm¹

1

SHAKE

Gm¹

2

SHAKE

Gm¹

3

SHAKE

Gm¹

4

SHAKE

Gm¹

Git.

1

SHAKE

Gm¹

2

SHAKE

Gm¹

3

SHAKE

Gm¹

4

SHAKE

Gm¹

Pno.

1

SHAKE

Gm¹

2

SHAKE

Gm¹

Bass

1

SHAKE

Gm¹

2

SHAKE

Gm¹

Drums

1

SHAKE

Gm¹

2

SHAKE

Gm¹

CONDUCTOR - 15

MMVARD Dm⁷

1 A. Sax

2 A. Sax

1 T. Sax

2 T. Sax

B. Sax

1

2

3

4

1

2

3

4

Gtr.

Pho.

Bass

Drums

MEYNERD

CONDUCTOR - 16

Em7b9 G7b9 Dm7

A. Sax
1
2

T. Sax
1
2

B. Sax
1

Trpt.
2
3

4
1

2
3

4
1

Pro.
1
2

Bass
Drums

MIRNARD

Drum

C

1

2

1

2

B. Sax

1

2

3

4

1

2

3

4

Dr.

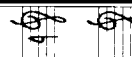

Pno.

Bass

Drums


The musical score is arranged in a standard orchestral layout. At the top, the title 'MIRNARD' is written. Below it, the instruments are listed from top to bottom: Drums, A. Sax (1 and 2), T. Sax (1 and 2), B. Sax, Trpts. (1, 2, 3, 4), Trombones (1, 2, 3, 4), Dr. (Drums), Pno. (Piano), Bass, and Drums. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The piano part is marked with 'Cm' (C minor) and the bass part is marked with 'Cm' and 'Cm'. The drum parts are indicated by rhythmic patterns and 'x' marks on the staff lines.

1 A. Sax  1 

2 A. Sax  2 



1 T. Sax  1 

2 T. Sax  2 


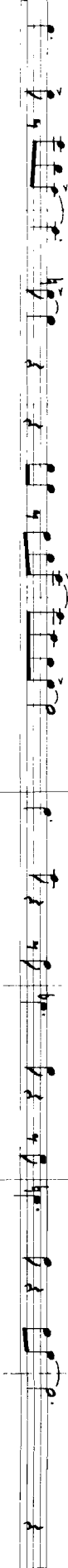
B. Sax  

1  1 

2  2 


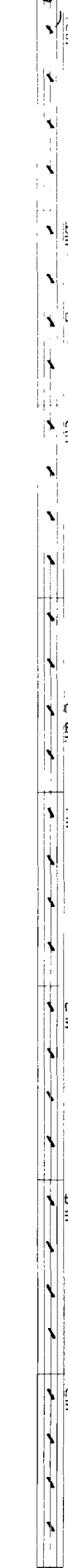
3  3 


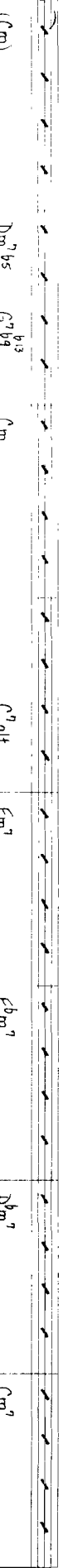
4  4 


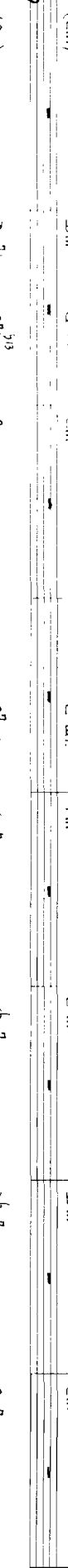
1  1 



2  2 

3  3 

4  4 

Gtr.  

Pno.  

Bass  

Drums  

MORNING

A. Sax

1

First staff of music for A. Sax, measure 1. Includes notes and rests.

T. Sax

1

First staff of music for T. Sax, measure 1. Includes notes and rests.

B. Sax

1

First staff of music for B. Sax, measure 1. Includes notes and rests.

Tpts.

2

Second staff of music for Tpts., measure 2. Includes notes and rests.

3

Third staff of music for Tpts., measure 3. Includes notes and rests.

4

Fourth staff of music for Tpts., measure 4. Includes notes and rests.

Tbns.

1

First staff of music for Tbns., measure 1. Includes notes and rests.

2

Second staff of music for Tbns., measure 2. Includes notes and rests.

Gtr.

1

First staff of music for Gtr., measure 1. Includes notes and rests.

Pno.

1

First staff of music for Pno., measure 1. Includes notes and rests.

Bass

1

First staff of music for Bass, measure 1. Includes notes and rests.

Drums

1

First staff of music for Drums, measure 1. Includes drum notation.